

A composite image featuring a close-up of organ pipes on the left and a white, curved staircase on the right. The organ pipes are arranged in a series of parallel lines, creating a strong sense of depth and perspective. The staircase is a modern, minimalist design with a white railing and steps, curving upwards. The overall color palette is muted, with greys, whites, and soft browns.

Orgue et trompette:

Concerto en Sol Majeur de G. Ph. TELEMANN:
Allegro, Adagio, Allegro

Orgue:

Cancion De la Virgen que pario....., Anonimo XVI°
Cancion para la Corneta con el Eco, Anonimo XVII°
Piezas de Clarines, Anonimo XVII°

Orgue et trompette:

Arioso et Allegro de J.H. FIOCCO

Orgue:

Corrente Italiana de J. CABANILLES
Pasacalles de primer tono de J. CABANILLES

Orgue et trompette:

Concerto en si mineur de J.G. WALTHER:
Allegro, Adagio, Allegro

Orgue:

Concerto en Ut Majeur de Michel CORRETTE:
Allegro, Andante, Allegro

Orgue et trompette:

Concerto en Fa Majeur, N° 13
"Le coucou et le rossignol" de G.F. Haendel:
Larghetto, Allegro, Larghetto, Allegro